

SOFIA KAPNISSI CV

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Sofia Kapnissi (Athens, 1966) studied painting and printing at the Faculty of Fine Arts of the Aristotle University of Thessaloniki, Greece, and later in the Netherlands at the Free Academy of Visual Arts (Vrije Academie van Beeldende Kunsten) in The Hague. She is co-founder of the artists group Gaidaro and of the art platform "geborgen kamers" (meaning secured or hidden rooms) which both presented projects on non-conformism in the artistic practice and against the commercialisation and institutionalisation of art. Painting is her reference point; her work expands to video, textile, and text. She presents her work online on her atelier website <https://atelierkapnos.com/> and on Instagram @kapnissi.art, and writes the blog [artB-the status of artists](#).

Exhibitions

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| 2019 | PapierLab , De Kroon, Rotterdam, NL |
| 2018 | Group show by Mellifera action, Gallery "Eos", Athens, Greece |
| 2017 | Small Treasures: chapter 1 in E.KA.TE., Nicosia, Cyprus
LEX-ICON project by Mellifera action, Athens, Greece |
| 2016 | Monumental Drawings in Zuiderstrandtheater, The Hague, NL
9th International 'From Lausanne to Beijing' Fiber Art Biennale in Guan Shan Yue Art Museum, Shenzhen-China |
| 2015 | Koelner Liste art fair, with Stichting Gaidaro
RESIST project by Mellifera action, Athens, Greece |
| 2014 | solo , Wijn&Kunst, The Hague, NL
8th International 'From Lausanne to Beijing' Fiber Art Biennale , Nantong, China
Berliner Liste art fair, with Stichting Gaidaro |
| 2013 | Chaniart , textile art exhibition «Dialogues of Ariadne and Penelope», Crete, Greece
The 6th International MINI ART TEXTILE , Kherson-Ukraine
http://www.scythiatextile.com/mini-2013.html |
| 2012 | Aanwas , BBK expo, Loods 6-Amsterdam, NL
7th International 'From Lausanne to Beijing' Fiber Art Biennale , Nantong, China
Mama: motherhood around the globe , International Museum of Women, online expo http://mama.imow.org/gallery?page=4 |
| 2011 | VI International Biennial of Textile Art , Xalapa, Mexico |
| 2010 | MELT-the East End Art Fair , London |
| 2008 | Mama's arts-textile in contemporary art , "geborgen kamers" project, The Hague, NL |
| 2006-07 | Exhibitions of the platform " geborgen kamers " that transforms empty buildings into spaces of contemporary art, in Transvaal and Vrederust in The Hague, NL |
| 2006 | Anonyme drawing exhibition, Bluetenweiss-Berlijn |
| 2004 | Fighting back project of Amnesty International of Japan, Moto Azabu Gallery, Tokyo, Japan
DUSK project, group ARTb-gaidaro, Centre for the Arts of Athens and Arts Cebtre 'Giorgio de Chirico' in Volos, Greece |
| 2003 | Originate project, Gallery 47, -London, UK
DUSK project, group ARTb-gaidaro, Slouchhat-Brussel, Mayfield Community Arts Centre-Cork, The Tube Gallery-Amsterdam |
| 2002 | Paysages , Notre-Dame de Londres, France
The Insider project, ZOKA studio, The Hague, NL |

- 2000** **Other-Self** project group Gaidaro, in the Holland Festival in Athens, Technopolis, Athens, Greece
Short Stories project group Gaidaro, Korzo Theater, The Hague, NL
Two to Two expositie ruimte Zikel, The Hague, NL
- 1999** **NOT FOR SALE** project group Gaidaro, Westergasfabriek- Amsterdam, Epaskt-Athens, Gruppo Taller-Madrid
- 1998** **solo**, Regentenkamer, The Hague, NL
- 1997** **Twee kunstvormen**, Villa Lila, Nijmegen, NL
- 1995** **solo**, Pleiades Gallery, Athens, Greece
- 1994** **Greek Grafic Art**, Luxemburg & Paris
- 1993** **Athina – Eikastika**, Athens, Greece
solo, Park Centre, The Hague, NL
solo, Gallery Dubio, The Hague, NL
- 1992** **Greek Grafic Art**, Bratislava, Slovakia

Studies

- 2016** MA Book and Digital Media Studies, Leiden University, The Netherlands
- 2003** ULB Brussels/ Belgium, European anthropology, isolated course.
1991-93 & 1996-98 De Vrije Academie voor Beeldende Kunsten, The Hague, NL, painting and graphic.
- 1996-97** NUFFIC scholarship for art studies
- 1985-90** Aristotle University of Thessaloniki, Faculty of Fine Arts, Thessaloniki, Greece

Publications

- 2016** *The authority of the published memoir: Laying the path for the creation of the Expatriate Archive Centre*, TXT Journal (2016) Elsevier, pp. 94-96. Online: <<https://openaccess.leidenuniv.nl/handle/1887/42729>>
- 2016** *The Album Amicorum of Dorothea Bohn (1846-1930)*, Media Studies Master thesis: <<https://openaccess.leidenuniv.nl/handle/1887/42258>>
- 2007** *De geborgen kamers van Transvaal*, pp. 56, ISBN 978-90-9022676-7
- 1999** *GAIDARO ON TOUR - a european story*, pp.71, ISBN 960-86469-0-1, deel van het "NOT FOR SALE" project.

Residencies

- 2016** Symposium/ Residency 'Dysfunctionalities in contemporary Art II', Limassol, Cyprus (see [blogpost](#))